

Villa H | Coenen Sättele Architecten
Tilburg | Netherlands | 2014



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In the transition region of a typical Dutch village and the cultivated agricultural landscape, the ensemble of a modern villa and a horse stable, based on the strict requirements of the zoning plan, is embedded in the context. Both the proportions, as the graded volume and the use of design elements together with an independent architectural language tie in with the traditional elements of a house of the Brabant region. Since the desired space program within the guidelines of the development plan could not be implemented above the ground, a design concept is developed, which based on the modeling of the landscape enables to create attractive spaces also in the basement. At the same time the house is designed from the inside to the outside. Characteristic of the villa are two, subtly folded, zinc roofs that define together with horizontal, visually floating pergola and the from the garden slightly raised natural stone terrace plate the interior and exterior of the house and anchor it by the horizontal lines in its context. Sliding elements of timber fins enable to transform the transparent, extroverted pavilion in a more introverted, more intimate living environment. Both levels of the villa are determined by the visual relation with garden and horse stable, which by a very clear, unambiguous language of form and the reduced materialization is integrated in the ensemble.

